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# Suzuki Piano School, Vol 2: Book & CD



## Synopsis

The New International Edition of Suzuki Piano School, Volume 2 includes French, German and Spanish translations, new Romantic and 20th-century pieces, as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. The contents have changed slightly with minimal reordering of the music. The Mozart Minuet and Bach Musette from the earlier edition were eliminated and replaced with two new 20th-century pieces by Bartók (noted below), and the Bach "Minuet in G Minor" (from J. S. Bach's Notebook for Anna Magdalena Bach) has been moved to Volume 3. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers. Titles: *Allegretto* (J. N. Hummel) \* *A Short Story* (H. Lichner) \* *The Happy Farmer*, from *Album for the Young*, Op. 68, No. 10 (R. Schumann) \* *Minuet in G Major*, BWV 822 (J. S. Bach) \* *Minuet in G Major*, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) \* *Minuet in G Minor*, BWV 822 (J. S. Bach) \* *Cradle Song*, Op. 13, No. 2 (C. M. von Weber) \* *Arietta* (W. A. Mozart) \* *Hungarian Folk Song*, from *For Children*, Sz. 42 (Béla Bartók) \* *Melody*, from *Album for the Young*, Op. 68, No. 1 (R. Schumann) \* *Minuet in G Major*, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) \* *Sonatina in G Major*, Anh. 5 (Moderato, Romance) (L. van Beethoven) \* *Children at Play*, from *For Children*, Sz. 42 (Béla Bartók).

## Book Information

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## Customer Reviews

My daughter is much more inspired to play with this piano method than she was with the first one we used by a modern publisher. Unlike modern piano methods, which write their own original yet uninspiring music, this collection of easy childrens' pieces is by the classical MASTERS and are melodic and FUN to play. If you want to go further into these pieces, buy the original collections such as Robert Schumann's book for Children, Bach's collections of firsts, Tchaikovsky's, Gurlitt's, Czerny's etc. I never realized that so many of these famous classical composers actually had works that they wrote FOR children. Suzuki is simply a compilation of them. Don't limit yourself to just this collection, but these are so great to learn the basic rythms, chords and easy melodies.

I have a daughter in book 5, son in book 3, and daughter finishing book 2. If you have a real Suzuki teacher, your kids will amaze you! They are excellent musicians, and my older two are now reading everything they can play. So you don't have to just learn to pay by ear with Suzuki! I wish I had learned this method--maybe I'd still be playing. It's so freeing to be able to hear a piece and be able to play it. If I didn't have music I was stuck. My kids LOVE to play.

This is the best book to buy to teach your kids piano! I practiced with my girls for 1 hrs. to 30 min 3-5 times a week and my 8 yr old learned it in a year. My 6 yr old learned all but the last two songs in a year. I recommend:)

The CD with this music book really helps my daughter with timing. She has progressed quickly as a result of hearing the songs on the CD despite the fact that the music would otherwise be a little too challenging for her. I will definitely look to purchasing the next level book when I need it.

Merchandise was shipped promptly and carefully.

My daughter finished book one and could not wait to start book two of the Suzuki piano method. Great book....great method!

Studies from major universities have shown the effect on the brain when music is kernal for many years by ear before by eye., as in learning a native language. The Suzuki Approach has proven to be an incredible way for children and their parents to develop music abilities together. I totally endorse and recommend this way of learning! The children learn by hearing the music in the Suzuki repertoire, and the cd included with the book is masterful and meaningful for the children and their

parents. This book is to first guide the parents, and will be used for teaching the children to read music, once they have learned to play the first few books by ear. . This book and cd are the basics for the early Suxzuki learning.

My girls love the suzuki books! The included CD helps them to know what the music they are playing should sound like, which, in turn, helps them learn the pieces even faster. FYI- You must have done the first book and be able to read music to move on to this book.

My son began to use it when he just turned to 4 yrs old. He loves all the pieces, and he listens to the CD over and over again. Now he is 4 and half, he can play 6 pieces in it, both hand. He got a certificate from Suzuki Piano School in our city 2 months ago for playing the Minuets in that book. We all love Suzuki.

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